# Contents

Concepts of Space in American Culture: An Introduction

KLAUS BENESCH

11

## Theory

Imaginary Space; Or, Space as Aesthetic Object

WINFRIED FLUCK

25

Where Are We? Some Methodological Reflections on Space, Place, and Postmodern Reality

LOTHAR HÖNNIGHAUSEN

41

The Subject-Object Paradigm: Conflict and Convergence in Theories of Landscape, Consciousness, and Technoscape since Emerson and Thoreau

**JOCHEN ACHILLES** 

53

Multiplicity: Foldings in Architectural and Literary Landscapes

HANJO BERRESSEM

91

Between, Beyond, Elsewhere: Mapping the Zones and Borderlands of Critical Discourse

SABINE SIELKE

107

# Landscape / Nature

Foundational Space, Technological Narrative

DAVID E. NYE

119

Waste and Race: An Introduction to Sustainability and Equity

ROBIN MORRIS COLLIN and ROBERT W. COLLIN

139

The Cultural Spaces of Southern California: From Colonial Conquest to Postborder Region

HELLMUT FRÖHLICH 153

Simulated Safaris: Reading African Landscapes in the U.S.

KIRK A. HOPPE

179

Water and "the land's disease": Poetics and Politics of Muriel Rukeyser's "The Book of the Dead"

**GERD** 

HURM 193

# Technoscape / Architecture / Urban Utopia

A Brief Introduction to *Architectural Body* by Madeline Gins and Arakawa

KLAUS BENESCH 211

The Architectural Body—Landing Sites

MADELINE GINS and ARAKAWA

215

Urban Exodus? The Future of the City FLORIAN RÖTZER 253

Envisioning Progress at Chicago's White City

ASTRID BÖGER 265

Where Every Woman May Be a Queen: Gender, Politics, and Visual Space at the Chicago World's Fair, 1893

TRACEY JEAN BOISSEAU 285

#### Literature

Charles Sealsfield's and Ferdinand Kürnberger's Spatial Constructions of America

JOSEPH C. SCHÖPP 313

"Man Is Not Himself Only": Senses of Place in American Nature Writing

HEIKE SCHÄFER 327

Interior and Exterior Spaces: Versions of the Self in the American Novel around 1900

ULFRIED REICHARDT 341

Moving Earth: On Earthquakes and American Culture in Arthur C. Clarke's SF-Novel *Richter 10* 

FLORIAN DOMBOIS 357

'Just Driving': Contemporary Road Novels and the Triviality of the Outlaw Existence

RUTH MAYER 369

Sites of Community, Sites of Contest: The Formation of Urban Space in the American West

BRIGITTE GEORGI-FINDLAY 385

Borders and Catastrophes: T.C. Boyle's Californian Ecology ELISABETH SCHÄFER-WÜNSCHE 401

### Performance / Film / Visual Arts

Theatrical Space and Mediatized Culture: John Jesurun's "Pieces in Spaces"

KERSTIN SCHMIDT 421

Dancing the Digital: American and European Visions of Digital Bodies in Digital Spaces

MARTINA LEEKER 451

Slow Spaces. Remarks on the Music of John Cage JULIA KURSELL and ARMIN SCHÄFER 469

African-American Contestations of Public and Ceremonial Space during the Civil War: Freedom Jubilees, 1861-1865

GENEVIÈVE FABRE 489

The Ring and the Stage: African Americans in Parisian Public and Imaginary Space before World War I

MICHEL FABRE 521

Belizaire the Cajun and the Post-CODOFIL Renaissance of Cajun Cultural Capital and Space

BERNDT OSTENDORF 529

Brooklyn Bridge: Sign and Symbol in the Works of Hart Crane and Joseph Stella

PAUL NEUBAUER 541

Contested Space: Washington Crossing the Delaware as a Site of American Cultural Memory

KARSTEN FITZ 557

### Contributors

581

Illustrations

589