

# The Sea and the American Imagination

Ed. Klaus Benesch (Bayreuth) and Jon-K Adams (Freiburg)

## List of Contributors

|  |   |
|--|---|
| Klaus Benesch (Bayreuth)                           | Introduction: The Sea and the American Imagination  |
| Udo Hebel (Regensburg)                             | "Relating Wonderful Sea Deliverances": Cotton Mather's Miniature Anthology of Providence Tales in <i>Magnalia Christi Americana</i>     |
| Kerri Thomsen (Concordia)                          | "Thetis' House": Anne Bradstreet's 'Contemplations' and the Sea   |
| Joseph Schöpp (Hamburg)                            | A World in Flux: Thoreau's Meditations by the Sea   |
| Hanjo Beressem (Cologne)                           | Sailing With Serres: Melville, Poe, Pynchon   |
| Hilke Kuhlmann (Freiburg)                          | A Ship Called Hope? American Utopianism in Sarah Josepha Hale's <i>Liberia</i>  |
| Wolfgang Hochbruck (Braunschweig)                  | "Calculations of Caloric": Hawthorne, Melville, and Naval Technology  |
| Klaus Benesch (Bayreuth)                           | Melville's Black Jack: Billy Budd and the Politics of Race in 19 <sup>th</sup> Century Maritime Life                                    |
| Sabine Sielke (Bonn)                               | "Rowing in Eden" and Related Waterway Adventures: Seaward Visions in American Women's Writing   |
| Paul Goetsch (Freiburg)                            | Shipwreck with Spectator: Norris, London, Crane   |
| Jon Adams (Freiburg)                               | Jack London: Sailors and Savages  |
| John Nelson (Amherst)<br>Berndt Ostendorf (Munich) | Sailing Alone Around the World: Reassessing a Voyage and a Narrative One Hundred Years Later  |
| Kurt Müller (Jena)                                 | Entangled in the Modernist Dilemma: The Sea in the Dramatic Vision of Eugene O'Neill  |
| Susanne Maier (Augsburg)                           | Sons and Fathers, Heroes and Captains: Questions of Moral Authority in Herman Wouk's <i>The Caine Mutiny</i> and its Filmic Adaptations |
| Paul Neubauer (Freiburg)                           | Charting the Route Columbus Traveled: Re-Imaging the First Encounter for the 1992 Columbiad   |